

Description of Categories

Contemporary: A contemporary routine will incorporate aspects of modern, jazz, lyrical, and classical ballet to express emotion or tell a story.

Hip Hop: A hip hop routine consists of upbeat movements that evolve from hip hop culture such as breaking, pop and lock, and modern social dances. Routines that use inappropriate language or movements will receive point deductions at the judges' discretion.

Jazz: A jazz routine is an upbeat style of dance that includes a focus on technique and skills such as combinations, formation changes, leaps, turns, control, and execution.

Kick: A kick routine should include a variety of kick combinations with proper kick technique alongside a variety of other dance skills. Kick combinations should be the focus of 70% of the routine.

Lyrical: A lyrical routine will include skills derived from ballet, fluid jazz movement, and technical skills while expressing the lyrics and emotion of the music.

Military: A military routine consists of sharp, clean, precise movements as well as visual formation changes. Many teams will incorporate intricate footwork and arm and hand movement.

Modern: A modern routine will include movements and use of the entire body to express abstract ideas, and incorporates techniques such as release, suspension, and contraction.

Novelty: A novelty routine consists of movements and music based upon using a theme, concept, or character. Costumes and props can be used to tell the story or implement the theme, but should not be the focus of the dance. These routines are allowed 4 minutes for set up, dancing, and tear down. Novelty routines that need additional time will need to be entered as a production routine.

Production: A production routine will use props, staging, back drops, and costumes centered upon a theme or story. These routines are generally longer in length, not to exceed 10 minutes for set up, dancing, and tear down. Production routines may incorporate one style of dance or multiple styles.

Prop: A prop routine will include the creative use of an object, usually a hand held item, or in the staging for the routine such as a cube, ladder, chair, bench, or fence. The prop should be the focus of the routine and should be utilized in at least 70% of the routine.

Pom: A pom routine should consist of visual formations and strong visual effects with the use of the poms. Proper dance technique should be used while performing and teams must enter and exit with poms in their hands. Poms must be used for at least 80% of the routine.

Open: An open routine is one that does not fit into any of the other listed categories. Some examples of routines that would be entered under open are Tap (you must provide your own tap boards or surface at every contest except stage contests). Routines that will not be allowed in the open category include: Contemporary, Hip Hop, Jazz, Kick, Lyrical, Military, Modern, Novelty, Production, and Prop. If the judges determine that your routine should be in a listed category then it will be moved to the correct category. This may disqualify you for Sweepstakes and Grand Champion.

World: Dance styles for this category include-Bollywood, Folklorico, Ballet, Flamenco, Break Dance, Belly Dance, Tango, Kabuki, Salsa, Samba.

Game Day: Tradition & spirit unique to your team. Includes crowd connection, performance, and tradition.