



Regionals

1/20 Blue

## Large Ensemble

Points

<b>APPEARANCE (20 Points)</b> _____ Appropriateness & Effectiveness of Uniform _____ Neatness, Grooming, Makeup, Hair, Lipstick, Jewelry _____ Posture, Chins up, Shoulders down, Lift _____ Physical Appearance		
<b>CHOREOGRAPHY &amp; MUSIC (20 Points)</b> _____ Variety & Interest _____ Difficulty _____ Originality & Creativity _____ Change of Tempo, Pauses, Definition Between Steps _____ Use of Floor Space, Patterns, Levels _____ Music Appropriateness & Routine Compatibility _____ Too Repetitive _____ Transitions _____ Use of Prop, Kicks, Poms		
<b>TECHNIQUE &amp; EXECUTION (20 Points)</b> _____ Flexibility _____ Execution of Difficult Steps _____ Control: arms, legs, head _____ Balance _____ Kick Height & Technique _____ Body Extension _____ Turning & Spotting _____ Spotting _____ Arms _____ Relevé _____ Leg extension _____ Graceful Hands _____ Movements _____ Finishing, Sharpness, Energy _____ Foot Closure _____ Passé, Points, Leaps _____ Leap Technique: Height, Point _____ Leap Extension: arms, legs		
<b>PRECISION (20 Points)</b> _____ Uniformity of Movements _____ Rhythm, Timing with Music _____ Dropped Prop or Costume _____ Spacing, Lines Straight, Formations, Diagonals, Side to Side, Front to Back _____ Ripples Smooth _____ Moving On Same Foot _____ Memory		
<b>SHOWMANSHIP &amp; PROJECTION (20 Points)</b> _____ Smile/Dropped Smiles _____ Confidence, not watching other dancers _____ Eye contact, eyes off floor, focus alike _____ Enthusiasm, Sparkle _____ Change of Expression _____ Audience Appeal		
85-100 = I Superior - Means Needs Work 80-84 = II Excellent √ Means Good 70-79 = III Good 60 - 69 = HM Honorable Mention		
Time: _____		
Today you are being judged by two judges on one scoresheet & one video critique.		